

This will be the last newsletter of the season! It has the most detailed information regarding performance and other related activities so please read carefully and completely.

CALENDAR

- May 12 Advance tickets *scheduled* to go on sale – more info below.
- May 15 All accounts need to be paid in full.
- May 19 Pictures & Preview Rehearsal **at studio** 8:45a-3:15p. See schedule & info below.
- May 26 Memorial Day weekend – NO classes. Go have some fun.**
- May 28 Memorial Day – NO classes. Go have some fun.**
- June 2 Dress rehearsal **at theater** 1-5:30p. Report no later than 12p.
- June 3 Performance **at theater** @ 2p. Report no later than 1p.
Performance duration estimated at 1.5 hours.
- June 9 Last day of classes.
- June 11 – July 26 Summer evening classes.
- June 18-22 “High School Musical” theater camp
- June 19-22 “Fairy Princess” Camp”
- June 25-29 “Ballet Bootcamp” & “Ballet Bootcamp Plus”
- June/July Fall registration – online and in house. Dates to be announced soon.

COSTUME HAIR MAKEUP INFORMATION

All students are to wear full costume, hair & makeup for May 19 – Picture/Preview rehearsal, the June 2nd Dress Rehearsal and of course the June 3 performance.

COSTUME & HAIR SPECIFICS vary for each class/dance and are listed under your child's dance on the last few pages in this newsletter under the Photo/Preview rehearsal schedule. The studio has some bunmaker donuts, hair accessories & kits for sale in the office on the credenza by the window. There are sold on a self serve/honor basis – choose what you need and place your payment in an envelope in the wire basket.

MAKEUP: All students should wear makeup as shown on the “Hair & Makeup” tutorial video unless otherwise instructed. The video will be showing on the TV in the waiting room and is also posted on our “Dance 2 Studio” Facebook page.

GENERAL COSTUME & DRESS CODES REQUIREMENTS FOR EVERYONE:

- ABSOLUTELY NO panties, jewelry, watches, nail polish, skin drawings, fancy hair dos', extra hair embellishments, body glitter, temporary tattoos, or tanning products.
- Actual DANCE tights must be worn and must be clean, stain free, and run free. If your dancer needs new tights get them now as supplies can run low this time of year.
- If having to wear a bra, wear a dance bra so there are no visible straps, creases or lines.
- Drawstrings on dance shoes should be tucked inside and not visible.

MAY 19 PICTURE/PREVIEW REHEARSAL DETAILS

- **Don't forget your dance shoes - no loaners will be available.**
- Remember to bring/wear your headpiece and all accessories (gloves, chokers, etc)
- Attendance *not mandatory* but greatly encouraged! The preview rehearsal helps prepare & acclimate students (especially new & young) for the theater.
- Each class will have their photos taken in Studio 2 (small studio) and then rehearse their dance in Studio 1 (large studio).
- All classes will take a group photo (no charge) and then individual photos (at your discretion and expense). Someone will help pose your dancers for optimal results!
- Photo order forms are available at the studio.
- All dancers should come to studio as “photo ready” as possible to avoid crowding.
- Please - only one family member per dancer to avoid overcrowding.
- We will do our best to stay on schedule – please be patient!

JUNE 2 - DRESS REHEARSAL

Performing Arts Center is in Harrisburg on the high school campus at 1300 W Willow St. It's a half mile west of the intersection of CR 123 (Cliff Avenue) and CR 110. Use main parking lot and main entrance. Once inside building the theater will be to your right. Do NOT use Google directions as that will take you to the theater's OFFICE and not the theater!

DON'T FORGET YOUR DANCE SHOES , HEADPIECES, AND COSTUME ACCESSORIES!

- Dress rehearsal begins promptly at 1pm. Our efficiency will depend on compliance to timelines and instructions so please be on time & ready as requested – thank you.
- Be sure your dancer is well rested so they are physically and mentally prepared.
- All dancers will have designated areas in the auditorium to sit with their chaperones or parents. There will be someone to assist you where to go.
- It's a real time saver if you bring your dancer to the theater as “stage ready” as possible by coming with hair & makeup done and then changing into costume & shoes at the theater.
- Unlike past years we will be rehearsing the show in the actual order - for some students this will mean longer time spent at the theater than accustomed to. We are hopeful this change will prove to be more efficient and quite possibly shorten the rehearsal duration. Your patience and understanding are appreciated as we work our way through rehearsal as efficiently and effectively as possible. We promise not to keep anyone there longer than absolutely necessary although you will be happy to know that many students and parents actually stay longer than required simply because they enjoy watching the dances so much! And dress rehearsal is the only opportunity for students to view the other dances as they will
- If you are new to the dance world please know the amount of time spent to properly prepare students, their dances, and work out all the technical aspects may seem excessive, but is necessary. There is much going on “behind the scenes”- at times it may look like we're not doing anything but we really are – you just can't see it! Some things move quickly and some not so quickly, so your patience during this process is appreciated!

JUNE 2 - DRESS REHEARSAL CONTINUED

○ We recommend a parent stay during dress rehearsal if your dancer is preschool age, needs close supervision, or is uneasy being at theater without you. We typically have volunteer chaperones to assist students however if there is a shortage of help it may become necessary to request parents stay for the duration of your dancer's rehearsal time.

○ Parents WILL be allowed to take photos and video at dress rehearsal as long as it done with discretion and does not disrupt the rehearsal. During the performance photo & video will NOT be allowed so take advantage of these liberties on dress rehearsal day!

The theater staff has asked us to review some rules and guidelines with you:

- 1) Please be respectful of the space and equipment.
- 2) Remain in designated areas only – stay out of the shop & storage areas.
- 3) Only water with a lid is allowed in the theater and other carpeted areas.
- 4) Pick up after yourselves and do not leave litter anywhere.

TICKETS

- Advance tickets are *scheduled* to go on sale ONLINE starting May 12 through June 1st – all with reserved seating. Email coming in next few days with instructions once it goes live and we are assured things will go smoothly.
- Tickets CAN be purchased in person though the opportunities will be very limited due to the staffing and handling it requires. We therefore encourage everyone to purchase tickets online for the convenience it will offer you. More information to come.
- Advance tickets \$10 Adults/\$5 students (age 12 & under).
Note: Children sitting on a paying adult's lap do NOT need a ticket.
- After June 1st, tickets cannot be purchased online and only be purchased in person at the theater June 2 during dress rehearsal or show day, June 3.
Tickets will then be \$12 for adults and \$7 for children.

VIDEO

As previously stated, parents WILL be allowed to take photos and/or video during dress rehearsal; however it will NOT be allowed during performance. . “Promotional Video” will be professionally capturing the performance, editing it, and producing copies for sale. The videos are of superb quality so we recommend everyone purchase at least one copy. If you wish to order a video there are order forms at the studio. You can also order your video online from the same company – instructions are on the form.

T SHIRTS

T Shirts should be arriving soon – an email will be sent when they are ready for pickup.

FLOWERS

Every year we are asked about the giving of flowers to dancers. This act of kindness began decades ago when adoring fans at opera houses presented flowers and even food to their favorite professional dancer in appreciation of their effort, achievement, and sacrifice – especially during the “starving artist” era. Over the years this “tradition” has sadly morphed to a point where dance studios will sell flowers as means of profiting with no regard to its historical meaning and significance. So in an effort to honor and preserve the significance of this tradition, it is our studio's preference for parents and other adoring fans to wait until their dancer has achieved a marked level of dance before presenting them with flowers however we will leave it up to you to do what you feel is appropriate.

VOLUNTEERS

I'd like to take this opportunity to specially thank a handful of volunteer parents – most of whom worked feverishly on costumes, headpieces, and accessories for 3 months. It is because of volunteers' efforts we are able to do things such as costuming at our studio for such low cost. They unpacked, labeled, inventoried, altered, created, embellished, glued, organized, prepared, and steamed over 500 costume pieces! So a huge, heartfelt THANK YOU goes out to: **Danielle Aanenson, Val Huls, Laurie Stadheim, Casey Kappel, Melissa Schwiesow, Janet Herrboldt, Maryann Randall, Kelli Willis, and Angie Dammer.**

We rely on volunteers in a variety of capacities not only to keep costs down but also to assist in helping things go smoothly. At dress rehearsal and performance our biggest need is chaperones. There's also help needed for ushering, setup and tear down, ticket sales, props, and a few other smaller jobs. Please see the Volunteer sign up sheet for descriptions of the various duties and sign up if you are able to offer some assistance. Your help is greatly needed and appreciated – thank you!

ATTENDANCE

Class attendance will be particularly important these last few weeks as we put the final touches on dances and prepare the dancers to look their very best. It's a hectic time of year so please continue to do your best in getting your dancer to each and every class. There are a number of students struggling with memorization so we encourage and will allow parents to video the dance with their cell phone so their dancer can practice at home. Simply let your instructor know if you wish to do this and they can assist you.

LAST DAY OF CLASSES IS SATURDAY JUNE 9TH. Sadly many students don't attend classes once the performance is over. We greatly encourage students come to classes so instructors and students have the opportunity to talk about the performance and have a satisfying way to give closure to the end of the year.

SUMMER CLASSES & CAMPS

In the frenzy of Spring don't forget to sign up for summer classes and/or camps – it's a great way for students to keep momentum and avoid boredom! Information at studio & online. **Pg 4**

**MAY 19th PHOTO & PREVIEW REHEARSAL SCHEDULE
COSTUME & HAIR INFORMATION**

DON'T FORGET YOUR DANCE SHOES AND COSTUME ACCESSORIES!

This order is the same as the actual performance

- 8:45a** **"I Don't Dance"** **Miss Becky's Musical Theater**
Hair: Fix bun so it fits through cap opening in back.
Costume notes: Costume, black jazz shoes, PLAIN black leggings or capris.
Your bats will be brought to the theater for you. After performance you may keep them.
- 9:00a** **"How Far I'll Go"** **Miss Emma's Dance FUNdamentals**
Hair: Wear hair in high bun
Costume notes: Costume, pink tights, pink ballet slippers.
- 9:15a** **"Bear Necessities"** **Miss Becky's Tap**
Hair – in high bun
Costume notes: Costume + black tap shoes + pink tights.
Red canes will be brought to the theater for you – they are the studio's property.
- 9:30a** **"Farmer in the Dell"** **Miss Becky's PreBallet**
Girls hair – high bun.
Boys hair – neatly groomed as usual
Girls Costume notes: costume + pink tights + pink ballet slippers.
Boys Costume notes: Costume + black socks (or tights) + black ballet slippers.
- 9:45a** **"Lullaby"** **Miss Becky's Wed Dance FUNdamentals**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers. Class leotard may be worn underneath dress but must NOT be seen.
Your props (blanket & stuffed animal) will stay at studio and be brought to the theater for you. After performance you may keep the them – they are yours.
- 10:00a** **"Cold Water"** **Miss Lacey's Tues Ballet B**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers.
- 10:15a** **"Here Comes the Sun"** **Miss Lacey's Mon Ballet A**
Hair – High bun
Costume notes: Costume + pink tights + pink ballet slippers.
- 10:30a** **"Classical Conquer"** **Miss Becky's Ballet D**
Hair – high bun
Costume notes: Costume + black leotard + pink ballet slippers. Black leotard preferred but must NOT be seen in the shoulder, front, or back areas! Alternatively a nude underleo & black bootie shorts can be worn.

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- 10:45a** **“Peppermint Twist”** **Miss Becky's Mon Dance FUNdamentals**
Girls Hair – high bun
Boys hair – neatly groomed in man bun.
Girls costume notes: Costume + class leotard + pink tights + pink ballet slippers*
Class leotard worn underneath must NOT be showing. Use pins if necessary.
- 11:00a** **“Kill Em With Kindness”** **Miss Lacey's Mon Hip Hop**
Girls hair – high bun
Boys hair – neatly groomed
Costume notes: Wear black tank or leotard + black socks (over tights if applicable)
- 11:15a** **“Dance of the Little Swans”** **Miss Emma's Ballet A**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers. Ask Miss Emma about the glove sleeves.
- 11:30a** **“Because You Loved Me”** **Miss Becky's Lyrical**
Hair – high bun
Costume notes: Costume + pink tights + lyrical sandals
The rose prop will be brought to the theater.
- 1:00p** **“Mission Possible”** **Miss Becky's Ballet D Pointe & PrePointe**
Hair – high bun
Costume notes: Costume + Black leotard + pink tights + Pointe/Prepointe shoes.*
Black leotard preferred but must NOT show on front, back, or shoulder areas.
Alternatively nude underleotard and black bootie shorts can be worn.
The stools will be brought to the theater for you and they are studio property.
- 1:15p** **“Come Alive”** **Miss Emma's Musical Theater**
Hair – bun should be fixed on top of head so top hat can be worn comfortably and sit correctly on top of head. .
Costume notes: Costume + pink tights + pink ballet slippers.
- 1:30p** **“A Million Dreams”** **Miss Lacey's Thurs Ballet B**
Hair – high bun. Note: Headpiece will go around bun and should be worn at an angle.
Costume notes: Costume + pink ballet tights + pink ballet slippers.

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COSTUME & HAIR INFORMATION**

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- 1:45p** **“Ecclesiastes”** **Miss Becky's Ballet C**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers. Headpiece will be worn bun. You will need to use a fair number of bobby pins to hold in place. After use, headpiece may have to be reshaped.
- 2:00p** **“Try Everything”** **Miss Lacey's Tues HH/Mus Thr**
Doctor: Mid or low bun. Pink tights, Leoard optional, Black jazz shoes.
Amelia: Low bun, leotard, pink tights, black socks over tights, black jazz shoes.
Chef: High bun, leotard, pink tights, black jazz shoes.
Fireman: Low bun, Black socks.
- 2:15p** **“The Greatest”** **Miss Becky's Tue Hip Hop**
Hair – high bun
Costume notes: Costume + black jazz shoes. Wear hankerchief as desired.
- 2:30p** **“Fire Inside”** **Miss Becky's Sat Ballet BC**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers. .
- 2:45p** **“Champion”** **Miss Becky's Mon Hip Hop/Jazz**
Hair – high bun
Costume notes: Costume + PLAIN black leggings + Black jazz shoes
- 3:00p** **“In Friendship & Love”** **Miss Becky's Teen/Adult Ballet**
Hair – high bun
Costume notes: Costume + under leotard + pink tights + pink ballet slippers
- 3:15p** **“Stand in the Light”** **Miss Becky's Wed Ballet BC**
Hair – high bun
Costume notes: Costume + pink tights + pink ballet slippers.