

**Dance 2 Studio**  
**2018-19 Student-Parent Handbook**

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## **MISSION STATEMENT**

As a studio where “everybody is somebody” we pride ourselves on offering quality instruction. Through the strong rapport we build with students, our staff helps them to reach their fullest potential by instilling the desire to excel through encouragement and finding the joy that dance brings to their lives.

## **MEET OUR STAFF**

### **Rebecca Hansen - Director & Instructor**

#### **Dance FUNdamentals, PreBallet, Ballet, Pointe, Hip Hop, Jazz, Musical Theater, Lyrical, Tap, Ballroom, and Pilates**

Rebecca began lessons at age four and has been dancing ever since! Leaving home at age fourteen to pursue a professional dance career, she began her apprenticeship with Judith Kemeny-Szakats (Prima Ballerina of the Opera House in Budapest, Hungary). From there she had the privilege of studying with some of the world's finest dancers and instructors at American Ballet Theater in New York, Royal Academy of Dancing in London England, Royal Winnipeg Ballet in Canada, and the Bolshoi of Russia. As a life time student & dancer, Rebecca is experienced and accomplished in many dance genres including ballroom, tap, jazz, hip hop, tap, lyrical, and most notably ballet to which she is a nationally certified Ballet and Pilates instructor. As a dance instructor of 40+ years, Rebecca is expert in sharing her knowledge and imparting her passion onto her students – some of which have become professional dancers. Rebecca has been a guest instructor and choreographer throughout the region and as an advocated of dance, served in many capacities for dance & arts organizations to include Civic Dance Association, USA Dance, and Dance Network of SD.

### **Lacey Dammer - Instructor**

#### **Dance FUNdamentals, PreBallet, Ballet, Hip Hop, Jazz & Musical Theater.**

Lacey grew up in Sioux Falls, SD and fell in love with dance at a young age. She began studying ballet at age five along with other forms of dance throughout high school. She received a Bachelor of Arts Degree in Political Science and Spanish, along with Minors in Human Development and Latin American Studies at SDSU. After graduation she returned to Sioux Falls where she reconnected with Miss Becky at DANCE and completed her apprenticeship to join the teaching staff at Dance 2 Studio where she can share her passion for teaching children to love dance too!

### **Emma DeCou - Instructor**

#### **Dance FUNdamentals, Ballet, Hip Hop, Musical Theater, and Liturgical**

Emma grew up in Hartford, SD where she began studying dance in high school, taking ballet lessons. She then came to Dance 2 Studio where she has expanded her studies to include Hip Hop, Jazz, Lyrical, Tap, and Musical Theater. After completing her apprenticeship she joined the teaching staff here at Dance 2 Studio where she especially loves working with young students. In her spare time Emma also enjoys teaching and choreographing Liturgical dance at her church and for the dance team at Hartford High School.

### **Josie Stucky – Instructor & Substitute**

#### **Dance FUNdamentals, Baby Boogie, Moms & Tots**

When Josie came to Dance 2 Studio, she quickly discovered her passion and aptitude for dance studying Ballet, Hip Hop, Jazz, and Musical Theater. As the newest member of our team of instructors, Josie is completing her apprenticeship and looking forward to teaching our youngest dancers as she loves nurturing and working with youth at the Daycare Facility she works at, teaching Sunday School at her church, and coaching Softball.

### **Rachel Kloos - Substitute teacher**

#### **Ballet, Jazz, Musical Theater, Dance FUNdamentals, PreBallet, and Tap.**

Rachel is a native of California and began dance lessons age 5 studying ballet, jazz, & tap at Mary Funk Dance Studio and then Idlewild Dance Company in high school. While on full scholarship at Creighton University in Omaha NE, Rachel completed her undergrad studies in Chemical Engineering and a Minor in Dance along with a one year apprenticeship with Ballet Omaha. She then attended Augustana College where she earned her Chemistry degree and while in Sioux Falls, also taught Ballet, Tap, & Jazz at Tanglefoot Dance Studio. She then attended San Diego State University where she earned her Degree in Environmental Engineering. Upon returning back to the Sioux Falls area, Rachel reconnected with Miss Becky and joined the teaching staff at Dance 2 Studio. Rachel is a plant manager at Poet in Chancellor and in her spare time enjoys teaching and dancing whenever she can.

## **DRESS CODE**

As a commitment to student safety, along with establishing class unity and cohesiveness, we have a dress code. Dress code adherence is also part of the discipline in showing pride and respect. See pages 12 & 13 for specifics.

## **TUITION COST, FEES, AND PAYMENT TERMS**

Tuition is formulated on a September - May term and "per class" basis. Class lengths vary from 30-90 minutes in a price range of \$40-\$60 + tax. Tuition can be paid in monthly installments, by semester, or annually. Accepted forms of payment are cash, check, credit card, PayPal, or automatic. Because we limit our class sizes, a \$25 *nonrefundable* registration fee along with at least first month's tuition to secure space for a student in classes for the term. Additional costs are related to the annual spring performance which consist of a \$25 participation fee, \$30 per costume, and \$5-\$10 tickets to see the performance. Any other costs are discretionary.

## **DISCOUNTS**

In addition to our quality instruction at competitive prices, we offer "REWARD" discounts which includes 10% multiple class and family member discounts and Prepay discounts of 5-10% - all to help keep dance affordable. Read #6 on Page 10 to find out who you can earn your REWARD discounts and save !

## **ENROLLMENT AND CLASS PLACEMENT**

Classes are formatted to provide students with a continuum of September through May or by semester. The majority of our classes follow a syllabus with some flexibility to a degree to assure effective, safe instruction for maximum progress and enjoyment. Class placements are appropriately based on student's skill set, experience, and aptitude using age as a guideline . We therefore do not support enrollment into classes based on reasons of convenience or schedule conflicts as we feel doing so is a disservice to students.

## **GUESTS OR TRIAL CLASSES**

Due to liability issues, we cannot allow participation of anyone not officially enrolled. Potential clients may take trial classes without obligation or paying the registration fee however they must still register and pay for the trial class(es).

## **ATTENDANCE & MISSED CLASSES**

Attendance is held in highest regard as it provides students with the continuity to progress *effectively* and safely while allowing our staff to develop a solid rapport with each student and maintain skill set equality within the classes. Students should therefore give strong consideration upon enrollment. We realize that late arrivals, early dismissals, or absences are clearly unavoidable at times due to illness, school events, work conflicts, bad weather, etc. All missed classes can be made up – no problem! Please notify the studio (in advance when possible) of any absences, late arrivals, or early dismissals. Regardless of the cause, all missed classes can and should be made up – preferably within 2 weeks. Should absences become burdensome for a student and/or their class, the studio will assist in working out a solution.

## **PERFORMANCES**

We host an annual performance (recital) at the end of the year which provides our students with a fun, positive, and memorable experience while allowing parents to visually experience the investment made into their child's dance education. There are other performance opportunities as we often get invited to perform for local organizations and events. Our performance objectives enhance the overall experience at our studio and for many, are the incentives for which parents and students come to and remain a part of our dance studio. These objectives are:

- > Uniquely showcasing students' skills and progress with creative choreography.
- > Performing at venues that are appropriate and affordable.
- > Instilling an appreciation for dance in both performers and audience members.
- > Highlighting the dancers with reasonably priced, yet flattering and impressive costuming.
- > Providing performances that are reasonably priced for participants AND audiences.

## **CLASS OBSERVATION**

Parents and guests are welcome and encouraged to observe classes but aren't required to. We DO recommend parents of preschoolers stay for restroom assistance. To ensure a safe and enjoyable environment for all patrons we respectfully request everyone follow house rules.

## HOUSE RULES

- \* Absolutely NO photos or video should be taken without permission from the instructor or owner IN ADVANCE. There are a host of reasons for this - in particular some patrons can be very sensitive to photos or video being taken when it comes to the protection and privacy of their children – especially without their knowledge or permission. So to avoid any issues of this nature, not to mention disruption to classes, we must respectfully request cooperation.
- \* Seating is limited so please keep the number in your party minimal.
- \* Remain in designated area , keep voice levels down, and do not engage dancers.
- \* Please keep all electronic devices to silent - when making or taking a call, step out of the room.
- \* Food & drink (except water) ANYWHERE is greatly discouraged – it poses a safety hazard to dancers if it gets tracked onto dance floors. Please let a staff member know of any cleanup beyond your capabilities and/or if there's risk of permanent staining or damage.
- \* To remain in compliance with fire code, all common areas must be kept unobstructed. Please use the designated areas for storing coats, shoes, and other belongings.
- \* The studio typically opens 15 minutes prior to class start times. Students should NEVER be dropped off if the studio isn't open and will not be held responsible for unattended children in this circumstance. Likewise students should be picked up promptly after classes.
- \* All students should remain in the waiting room under parental supervision until invited into the classroom by the instructor.
- \* Questions or concerns should be addressed during the day as the studio has such a full schedule and does not ample time to properly address questions or concerns between or during classes. Please feel free to call the studio at 332 3700 or email us at [www.info@danceballroomandstudio.com](mailto:www.info@danceballroomandstudio.com). during day hours as this will allow us to give you the time you deserve while allowing us to keep the schedule at the studio.
- \* Children MUST be supervised at all times – persons responsible will be held accountable. Do not allow children to stand on furniture, bang on glass, play in classrooms, or engage in any activity to which they could be injured or injure others. Do not allow them to write on, play with, deface, or empty office supplies (flyers, business cards, forms), walls, equipment, furniture, restroom supplies, any other studio property or patrons property, or engage in any other destructive behavior. These actions will be considered vandalism and any damage or loss sustained will be at the expense of the persons responsible.
- \* Studio will not be held responsible for lost, stolen, or abandoned property.
- \* The studio will not tolerate substance abuse, profanity, or bullying.

## STUDENT EXPECTATIONS AND CONDUCT

- \* Prompt and consistent attendance is the very foundation from which students learn and progress at a safe and enjoyable pace. It also is a factor considered for class placements, promotions, awards, and REWARD discounts. Late arrivals, early dismissals, and especially total absences all affect student and class progression and can even become a safety issue if chronic or severe. For these reasons we strongly encourage students to maintain an attendance rate of at least 80% - preferably higher.
- \* Students are expected to be to class on time and ready dressed in the proper attire and shoe with hair fixed properly. Arriving late to class really is a big deal as all classes begin with a warm up to ensure safe and thorough training. Late arrivals also cause disruption to the momentum of the classes. If a student arrives late to class, they should address their tardiness with the instructor. At the instructor's discretion, the student may be required to do a warm up on their own before being allowed to participate in class. In the event the student has missed a majority of the warm up and/or class to safely participate, the student may be asked to sit and observe.
- \* Likewise, early dismissals and especially total absences should be kept to a bare minimum.
- \* Students whose attendance becomes burdensome to themselves and/or their class will result in studio intervention in finding a suitable solution. The studio wishes to avoid these situations and therefore will closely monitor attendance and proactively notify any students whose attendance is becoming unfavorable to there's time to correct the situation.
- \* Students arriving with no dance shoes will be an automatic sit out as dancing without the proper shoes is a safety hazard whereas other dress code infractions will be at the instructor's discretion.
- \* Students are expected to conduct themselves properly and respectfully at all times. Profanity, substance abuse, or bullying will not be tolerated.
- \* Students should remain under adult supervision in the waiting room until invited into the classroom by the instructor.
- \* All students (especially young ones) should use restroom BEFORE class to avoid accidents, loss of precious class time instruction, and class disruption.
- \* NO gum, candy, or drinks (other than water) allowed in classrooms.
- \* Unsolicited talk by students during class is greatly discouraged as it can and usually is counter-productive.
- \* All students are encouraged to practice healthy life styles to include good nutrition and plenty of rest so they are their mental, emotional, and physical best when they come to dance with us, but also for the sake of their well being in all functions of their lives.

## **BAD WEATHER POLICY**

In the case of bad weather, first and foremost is the safety of our students. For this reason we want to be sure you are aware of our Bad Weather Policy. If/when the weather causes local schools to dismiss early or cancel, the studio will usually follow suit – but NOT ALWAYS! Since our classes are held in the late afternoon and evenings, there are occasions (though rare) where the weather and roads have cleared up enough to hold classes. Please never ASSUME our classes have canceled even when local schools have. When bad weather is approaching or upon us, the studio will make an informed decision about cancellation as early in the day as possible. When the decision to cancel is made, we will take the following measures in this order:

1. Send you an email and/or automated text.
2. Announce it on our website – [danceballroomandstudio.com](http://danceballroomandstudio.com) and Facebook pages - Dance 2 Studio and Dance Ballroom & Studio
3. Announce it on our phone answering message (605-332-3700)
4. Announce it online on KELO Closesline.

NOTE: It can take up to an hour to complete the cancellation process and many times we get bombarded with calls which only delays getting the word out effectively. Please check your email and phone frequently in addition to the other sources before calling the studio. **IF YOU EVER FEEL IT IS UNSAFE FOR YOU TO COMMUTE TO THE STUDIO WHETHER OR NOT WE'VE CANCELLED CLASSES, PLEASE STAY HOME AND STAY SAFE – YOU CAN ALWAYS MAKE UP YOUR MISSED CLASS(ES).**

## **MAKING UP CLASSES**

As mentioned earlier, missing classes is simply unavoidable at times due to illness, school functions, vacations, and a host of other causes.

When a student is going to be absent, please do us the courtesy of an email (preferred) or call to the studio so we know the nature of the absence but more importantly be assured the student is OK. Whenever possible, missed classes should be made up within two weeks of the absence or as soon as your schedule allows. Here's how to make up a class:

1. Find the makeup class schedule from any of these sources.
  - a. Website in the Children's Classes section under "Calendar/Makeups".
  - b. Via your Parent Portal
  - c. Bulletin boards at the studio.
2. Find a class similar to the one you missed and plan on attending. If you cannot find a class that works for your schedule, contact us for recommendations or advice.
3. You do NOT need approval from the studio to attend a makeup class. Simply show up for the class and let the instructor know you're there for a makeup and it will be noted.



## ADMINISTRATION POLICIES

1. Email is the most efficient and convenient means of communication to/from the studio and will be used as our primary means of communication. It will be account holder's responsibility to provide the studio with a valid, active, *regularly monitored* email address and to ensure the lines of communication are open by adding our email address to their "accepted senders" list.

2. It is account holder's responsibility to effectively communicate with the studio regarding *any* enrollment, billing or accounting changes. Most but not all change requests cannot take effect immediately and require at least 30 days prior to the next monthly maintenance cycle (1<sup>st</sup> of each month) to take effect. To avoid errors or misunderstandings, no verbal change requests will be accepted – all change requests MUST be submitted via email or in writing. See examples:

EXAMPLE 1: Sara is in Ballet and Tap but decides to drop tap & gives notice on October 10. The change on her account won't take effect until December 1st so she will still be responsible to pay for October and November tap in addition to ballet tuition – whether or not she attends the tap class or not.

EXAMPLE 2: Kim wants to convert her payment method from electronic payments to monthly check or cash and notifies the studio on October 29th. Her request won't take effect until December 1 so her electronic payment will still be processed in November.

EXAMPLE 3: Leah decides to withdraw from classes and notifies the studio on January 15<sup>th</sup>. Her account will be billed through February with payment expected and billing will discontinue effective March 1.

3. If a student has withdrawn from classes with no notification to the studio, their account will continue to be billed with full payment expected. The studio will make attempts to contact the account holder and/or student and if no timely response is made, the student will be dropped from classes and account holder sent a final bill or to collections if deemed necessary.

4. Classes are structured to uphold the studio's mission of offering quality instruction in allowing students to learn and progress at a safe and enjoyable pace. As such there are established guidelines and requirements for select classes to assure appropriate placement. It is expected that all patrons will follow these guidelines by giving careful consideration to enrollment in accordance with the studio's recommendations, guidelines, and requirements as they relate to the student's skill set and experience, using age as a guideline; however skill set and experience will override age. The studio does not support placement based on schedule convenience as we feel this is a doing a disservice. All placements final at studio's discretion. Class transfers and additions after initial enrollment are not guaranteed and are subject to studio approval, class availability, and enrollment deadlines.

5. There are absolutely NO refunds on payments for: registration fees, missed classes (past or future regardless of cause or reason), prepaid semester or annual tuition, or upon withdrawal. *Payments transferable at studio's discretion only.* The studio does not prorate, refund, or extend credit for missed classes (past or future regardless of reason (illness, vacation, school events, studio closings, bad weather, etc) nor can they be accumulated and used in lieu of tuition payment. All missed classes can and should be made up within two weeks. *Note: The only exceptions to where a refund would be considered would be 1) In the rare instance of a class cancellation due to low enrollment AND an alternate or substitute class cannot be provided. This does NOT apply to semester or annual prepaid tuition. Any class we deem as an appropriate alternate or substitute must be accepted. 2) An extreme case of a student's extended medical leave in which case documentation from the care provider must be provided and any refund amount considered would be at the studio's discretion based on the criteria of the documentation.*

6. REWARD discounts are given in good rapport. By simply meeting a few simple requirements which helps us, we in turn can help our members with REWARD discounts. All account holders and students need to do is:

1. Keep their account in good standing
2. Have active communication and participation with the studio
3. Maintain satisfactory attendance of at least 80% or higher.

Upon enrollment, a 10% multiple class and/or 10% multiple family REWARD discount will be automatically administered when applicable/eligible on a *conditional* basis. Account activity and student attendance will then be monitored and accessed on a monthly basis. If/when account status and/or student attendance shows signs of endangering the discounts, the studio will send proactive notification so there's ample time to take the appropriate measures to avoid loss of discounts. After NEW customers successfully achieve one full enrollment term with good rapport, as returning customers they become eligible for a 5% semester prepay REWARD discount or 10% annual prepay REWARD discount. Eligibility for all subsequent REWARD discounts will remain intact providing the aforementioned requirements have been met.

*Please note: Prepay discounts only apply when paying for the full term (September through May) and must be paid by the stated due date(s). Prepay discounts will not apply to enrollment terms less than nine months. Accounts setup for semester prepay discount cannot be converted into monthly installment accounts or vice versa. Semester prepay amounts will be calculated by dividing the full term (Sep-May) into two equal installments with 1<sup>st</sup> semester payment being due August 15<sup>th</sup> (or stated due date) and 2<sup>nd</sup> semester payment being due January 15<sup>th</sup>. Discounts do NOT apply to adult, ballroom, or dance fitness classes, special events, workshops, camps, summer classes, or short term classes such as Thriller, Moms & Tots, or Baby Boogie. Additional classes added after initial enrollment may be considered for discounts at the studio's discretion but are not guaranteed.*

7. Because class sizes are limited, a \$25 registration fee and at least first month's tuition must be received for a student to be considered officially enrolled and space reserved for the enrollment term of (September - May) or upon enrollment through May.

8. Classes are subject to change or cancellation pending enrollment or attendance. In the rare case of a class cancellation an alternate or substitute class will be provided whenever possible.

9. For accounts set up for monthly installments, tuition is due and payable the first of each month with a grace period until the 15th. After the 15th, a \$10 late fee will be accessed within each billing cycle when applicable. Students incurring more than 2 late payments (consecutive or otherwise) within the enrollment term are subject to lose their discounts (current and/or future). Any outstanding balances exceeding 30 days are also subject to 1.5% interest.

10. Unless an excessive amount, any over payments will be retained on account and applied towards future charges unless otherwise requested by account holder in writing.

11. \$30 fee for returned payments of any type – regardless of cause or reason.

12. Unsatisfactory attendance, performance, account activity or a combination of any of these can result in one or more of the following: a) loss of current and/or future discounts b) being demoted or transferred or c) being dropped. The studio wishes to avoid taking any of these actions and has a monitoring and proactive notification process in place. Though rare, should any of these situations arise, the studio will provide proactive communication and can typically work with individuals on solutions depending on the nature of the circumstances and providing there's active and reciprocal communication with the studio.
13. Should a student's appearance or disposition become of concern to which the studio feels they may need help, the studio will politely and respectfully address it with parents or guardians in confidentiality. It is not the studio's intention to be an interloper; however out of genuine care with our students' best interest at heart, we feel it is the right thing to do – even if it is not well received.
14. The studio reserves the right to expel a student or refuse service to anyone that is disruptive, destructive, a risk, or threat to patrons, staff, the studio's mission, image, property, or facility.
15. All Policies are subject to change without prior notification.

## DRESS CODE SPECIFICS

As a commitment to student safety, along with establishing class unity and cohesiveness, we have a dress code that is strictly enforced. Dress code adherence is part of the discipline – it shows pride and respect. Infractions will have consequences regardless of who or what circumstances caused them and will be at the instructor's discretion. **No dance shoes is an automatic sit out as not having shoes is a safety hazard!** This may seem harsh but is no different than in sports – a soccer play without cleats or shin guards can't play and in Tae Kwon Do you can't participate out of uniform.

**ATTIRE & SHOES:** Proper shoes, attire, and “code” rules are paramount for optimal safety and performance. Attire and shoes will vary between dance types (genres). Read next page for specifics.

**HAIR:** Loose hair is not allowed as it greatly affects safety and performance. Below are guidelines for how hair should be worn to assure optimal safety and performance in classes.

**Males:** Hair & bangs must be groomed away from face and eyes – use hair spray if needed. A headband can be worn if desired.

**Females:** Length of hair determines the best way to secure hair for optimal safety and performance. All bangs need to be sprayed or clipped away from face and eyes.

**Long hair** should be secured in a bun.

**Medium hair** should be secured in a bun when feasible or made into a ponytail then secured to the head with clips.

**Short hair** should be secured with a wide headband and clips.

*Note: Ponytails are ONLY acceptable if the hair is so too short for a bun or can't be clipped to the head. Makeshift buns (buns made with a ponytail holder without pins or clips are NOT acceptable because they won't stay!*

### TIPS:

> If you are “stylist challenged” consult with your personal stylist for ideas or go to YouTube – there are many great tutorials.

> Don't be overwhelmed – it's easy once you get the hang of it.

> The studio has emergency hair kits for sale in the office and in stores you can find “bunmaker” gadgets that make it quick and easy.

**JEWELRY:** Jewelry of any kind is a safety hazard and should never be worn. This includes watches, earrings, necklaces, bracelets, rings, anklets, and toe rings. Exceptions are “Fitbits” or earrings from new piercings. In addition to the safety issues, young aged students have a tendency to “fiddle” with extras such as jewelry, causing their inability to focus in class.

**EXTRAS:** Unless permission given by the instructor, the following are typically NOT allowed: skirts, tutus, legwarmers, street clothing, crowns, fancy hair accessories, costumes, or fancy trimmed leotards, leotards with attached skirts or tutus. Again many of these are not allowed for the reasons of safety, but these items too can affect students' ability to focus. However, on the last day of each month (and at the teacher's discretion) students may wear certain items. Plain dance sweaters or cover ups ARE permitted during the cold months.

**UNDERGARMENTS:** Though it may seem odd, panties are NEVER worn beneath dance attire – much like a swim suit. However older students with modesty issues may wear a nude colored “under leo” or “dance panties”. Wearing a bra is usually unnecessary as most leotards already have built in bras. When absolutely necessary, a dance or sport bra should be worn. Boys and men usually wear a “dance belt” (much like a jock strap) or “dance briefs”. We recommend dance briefs for boys.

## DANCE ATTIRE AND SHOES – WHERE TO GET IT AND WHAT TO GET

For the purposes of class uniformity along with convenience, savings, and value for YOU, we request you purchase your dance wear from “The Dance Line”. They stock specific items just for us! Do NOT purchase dance wear from Walmart or Target – quality is poor and the slippers they sell dangerous!

**Where is “The Dance Line”?** 2115 S Minnesota Ave-Sioux Falls – in strip mall across from Dairy Queen.

**What is their phone number?** 605 335 8242

**What are the store hours?** Mon-Fri-Sat 10a-5p and Tue-Wed-Thu 10a-6p. Summer hours vary so call ahead.

*NOTE: Though it seems strange, panties are NEVER worn beneath dance attire – much like a swim suit. However female dancers with modesty issues can wear a nude colored “under leo” or “dance panties”. Wearing a bra is unnecessary as most leotards have built in bras. Most leotards have built in bras, making it unnecessary to wear one. If absolutely necessary, a “dance bra” can be worn, though many leotards already have built in bras.*

### DANCE FUNDAMENTALS, PREBALLET & BALLET

#### Girls & Women:

Dance FUNdamentals: Light pink tank leotard + pink tights + pink ballet slippers

Pre-Ballet: Dark coral tank leotard + pink tights + pink ballet slippers

Ballet A: Light blue tank leotard + pink tights + pink ballet slippers

Ballet B: Mulberry tank leotard + pink tights + pink ballet slippers

Ballet BC: Lilac tank leotard + pink tights + pink ballet slippers

Ballet C: Sapphire blue tank leotard + pink tights + pink ballet slippers

Ballet D: Black tank or camisole leotard + pink tights + pink ballet slippers

Teen/Adult Ballet\* *Recommended:* Any style leotard + pink ballet slippers + pink ballet slippers. Attire is NOT required but ballet slippers are!  
As an alternative to attire, leggings and a T shirt may be worn.

**Boys & Men:** Black tights or (black leggings + black socks) + T shirt (solid color plain short sleeved) + black ballet slippers + dance belt/briefs.

### HIP HOP, JAZZ, AND MUSICAL THEATER

**Females:** Any color plain tank leotard + black jazz pants + black jazz shoes

**Males:** Black jazz pants + black socks + solid plain short sleeve T shirt + black jazz shoes + dance belt.

### LYRICAL

**Females:** Any color plain tank leotard + pink footless or convertible tights + black booty shorts + nude dance sandals.

**Males:** Solid color plain short sleeve T shirt + black footless tights/leggings + nude dance sandals + dance belt.

### TAP

**Females:** Any color plain tank leotard + black jazz pants + black low heeled tap shoes. Tights optional.

**Males:** Black jazz pants + solid plain short sleeve T shirt + black tap shoes + black socks + dance belt.

### BABY BOOGIE AND MOMS & TOTS

There are no dress code requirements for these classes though dance wear can be worn if owned. Participants should wear comfy clothing that allows for ease of movement and sneakers with clean smooth soles. A secure and dependable baby carrier is required for Baby Boogie.

## Dance 2 Studio 2018-19 Calendar

*Note: Our calendar does not follow that of local schools – there are dates when local schools are closed but the studio is open and vice versa. Please refer to this calendar and plan to make up any missed classes accordingly.*

<b>Tue Sep 4</b>	<b>First day of classes</b>
<b>Fri-Sun/Oct 12-21</b>	<b>Dance Network of SD Conference in Rapid City – NO CLASSES</b>
<b>Wed-Sat/Nov 21-24</b>	<b>Thanksgiving Break – NO CLASSES</b>
<b>Thu Dec 20</b>	<b>Last day of 1<sup>st</sup> semester classes</b>
<b>Sat-Tue/Dec 22-Jan 1</b>	<b>Holiday/Semester Break – NO CLASSES</b>
<b>Wed Jan 2</b>	<b>2<sup>nd</sup> Semester classes begin</b>
<b>Tues Jan 15</b>	<b>2<sup>nd</sup> Semester payment due for Prepay accounts.</b>
<b>Thu Jan 31</b>	<b>Deadline to opt out of Spring performance</b>
<b>Fri Feb 15</b>	<b>Costume and participation fees due</b>
<b>Mar ??</b>	<b>Spring Princess Ball – Date &amp; time to be announced</b>
<b>Sat-Mon/Apr 20-22</b>	<b>Spring Break - Individual classes will be held based on anticipated attendance - Classes with half or more students gone will be canceled.</b>
<b>Sat May 10 or 17</b>	<b>Spring performance preview &amp; pictures – 8:30a-3p. Date to be confirmed</b>
<b>Sat May 18</b>	<b>Spring performance dress rehearsal – Noon to 6 pm</b>
<b>Sun May 19</b>	<b>Spring performance @ 2:00 pm</b>
<b>Sat Jun 1</b>	<b>Last day of classes</b>
<b>Jun</b>	<b>Ballet Bootcamp, Sampler Camp, Princess Camp – dates to be announced.</b>
<b>Jun/July</b>	<b>Summer evening classes – details to be announced.</b>