

Dance 2 Studio
2021-22 Parent & Student Handbook

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MISSION STATEMENT: As a studio where “everybody is somebody” we pride ourselves on offering quality instruction by reaching each individual on a personal level. Through the strong rapport we build with students, our staff helps dancers reach their fullest potential by instilling the desire to excel through encouragement while helping them discover the benefits and joy that dance brings to their lives.

MEET OUR STAFF:

Rebecca Hansen – Director & instructor

Rebecca began lessons at age four and has been dancing ever since! Leaving home at age fourteen to pursue a professional dance career, she began her apprenticeship with Judith Kemeny-Szakats (Prima Ballerina of the Opera House in Budapest, Hungary). From there she had the privilege of studying with some of the world's finest dancers and instructors at American Ballet Theater in New York, Royal Academy of Dancing in London England, Royal Winnipeg Ballet in Canada, and the Bolshoi of Russia. As a life time student & dancer, Rebecca is experienced and accomplished in many dance genres including ballroom, tap, jazz, hip hop, tap, lyrical, and most notably ballet to which she is a nationally certified Ballet and Pilates instructor. As a dance instructor of 40+ years, Rebecca is expert in sharing her knowledge and imparting her passion onto her students – some of which have become professional dancers. Rebecca has been a guest instructor and choreographer throughout the region and as an advocate of dance, served in many capacities for dance & arts organizations to include Civic Dance Association, USA Dance, and Dance Network of SD.

Lydia Randall – Instructor

Lydia started lessons with the studio at age 7, becoming an accomplished dancer in several genres to include Ballet, Hip Hop, Jazz, Musical Theater, and Lyrical. Having completed her Teacher Certification, Lydia is now part of our dynamic staff here at Dance 2 Studio. As a teacher, Miss Lydia's goal is to ensure that student's will not only learn dance effectively, but equally will experience the joy in dancing too.

Kadie Huls –Instructor

Having been with the studio since age 4, Kadie has become an accomplished dancer in the genres of Ballet, Hip Hop, Jazz, Musical Theater, and Lyrical. Completing her Teacher Certification as one of the studio's oldest and original students, Miss Kadie is especially proud to be part of the teaching staff here at Dance 2 Studio to pass on the knowledge and experience she has acquired.

Callie Stadheim – Instructor

Age age six, Callie began her dance journey at our studio and advanced quickly – being promoted into our top level ballet class at a considerably younger age than most. Though ballet is her first love, Callie enjoys other dance genres and is an accomplished Tap dancer with experience in Musical Theater as well. Having recently completed her Teaching Certification and joining our staff, Callie especially looks forward to sharing her knowledge and working with our younger students – especially if she gets to be their first ever dance teacher!

Cassie Waltner – Instructor

Cassie came to our studio as a shy and timid seven year old – now transformed into a confident, strong dancer. With experience in Ballet and Lyrical, along with having recently passed her Teacher Certification, Miss Cassie is poised and at the ready to share her knowledge with students. As a teacher, one of her many goals is to help students have the same experience she did, of discovering the confidence, joy, and strength within themselves that dance helps bring to light.

Madalyn Cain – Instructor

Dancing since age four, Madalyn came to us from another studio, seeking a better match for her aspirations and work ethic. Always putting herself to the test, she has worked up through the ranks in her study of Ballet, Lyrical, and Hip Hop. Now having passed her Teacher Certification, Madalyn is happy to become part of the staff – ready to challenge herself as well as her students while nurturing them in their own dance journeys.

DRESS CODE: As a commitment to safety and establishing class unity with cohesiveness, the dress code is strictly enforced. Dress code adherence is also part of the discipline and shows respect. Infractions will have consequences at the instructor's discretion – regardless of who or what circumstances caused them. Just like a soccer player without cleats or shin guards, a dancer without shoes will be an automatic sit out.

*Preparedness for dance deserves the same attitude and respect that is given to sports. **Specifics on pages 8 & 9.***

TUITION, FEES, AND PAYMENT TERMS: Tuition is based on a 9 month term (September – May) and “per class” basis ranging from \$40-\$60 depending on class length of 30-90 minutes. Upon registration, first month tuition + \$25 registration fee (annual and *non refundable*) are to be paid for space to be reserved in the class(es) for the term. Tuition for the remaining months will be billed & paid via our AutoPay system on the 5th day of each month for the term of Oct-May. Autopay forms of payment are bank ACH (with no fee) or credit card (3% convenience fee applies). \$25 returned payment fee. There's an \$80 costume fee per class which is billed separately at \$10 per month for 8 billing cycles (Oct-May) – also processed via AutoPay on the 5th day of each month. Other than the initial investment of dance attire & shoes, additional costs are related to the annual performance and include a \$30 performance fee and tickets ranging from \$5-\$15. Discretionary costs, also related to the annual performance, are photos, DVDs, and Tee shirts.

DISCOUNTS : In addition to our quality instruction at competitive prices, we offer our valued customers discounts. See more specific information on page 8 regarding discounts.

ENROLLMENT AND CLASS PLACEMENT: Classes are formatted to provide students with a continuum September through May following a standardized structure to assure effective, safe instruction for maximum progress and enjoyment. Class placements are appropriately based on student's skill set, experience, and aptitude using age as a guideline . We do not support enrollment into classes based on reasons of convenience, schedule or transportation conflicts, or to accommodate other activities – doing so is a disservice to students and does not uphold our commitment to offering quality instruction with integrity. When/as needed the studio conducts evaluations to assure proper placement and promotion into classes.

GUESTS OR TRIAL CLASSES: Due to liability issues, we cannot allow participation of anyone not officially enrolled. Potential clients may take trial classes without obligation or paying the registration fee however they must still register and pay for any trial class(es).

ATTENDANCE & MISSED CLASSES: Attendance is held in highest regard for the following reasons:

- 1) It provide students with the continuity to progress safely and effectively
- 2) It allows our staff to facilitate the best service possible without disruption
- 3) It allows staff to foster a solid rapport with students
- 4) It allows students to maintain a semblance in skill levels.
- 5) It allows students to realistically and comfortably advance.

The studio recognizes the hardships and disadvantages a student encounters when they over-commit themselves and are unable to attend dance regularly. Therefore, students should give strong consideration to their commitment, goals, and expectations in dance. Absences are disruptive to the progression of individuals as well as the class as a whole. We realize that some attendance disruptions are unavoidable but should be kept minimal. Whenever possible, please notify the studio in advance of any absences, late arrivals or early dismissals. Missed classes should be made up – preferably within 2 weeks of the absence. Should absences become problematic for a student and/or their class, the studio will assist in working out a solution – assuming there is one. More information on page 7 regarding attendance.

PERFORMANCES: We host an annual Spring performance (we prefer not to use the word recital) towards the end of the school year which provides students with a fun, positive, and memorable experience while allowing parents to visually experience the investment made into their child's dance education. It is expected that all students participate in the annual performance. There are other performance opportunities throughout the year as we often get invited to perform for local organizations and events. Our performance objectives enhance the overall experience at our studio and for many, are the incentives for which parents and students come to and remain a part of our dance studio. These objectives are:

- > Uniquely showcasing students' skills and progress with creative choreography.
- > Performing at venues that are appropriate and affordable.
- > Instilling an appreciation for dance in both performers and audience members.
- > Reasonably priced tickets and costumes.

CLASS OBSERVATION: Parents and guests are welcome to observe classes but are not required to. We DO recommend parents of preschoolers stay for restroom assistance. To ensure a safe and enjoyable environment for all patrons we respectfully request everyone adhere to the following house rules:

HOUSE RULES:

- > Before taking any photos/video are taken, please obtain permission from the instructor in charge. There are many reasons validating this request – in particular, some patrons are very sensitive to the protection and privacy of their children regarding photos & video. To avoid any issues of this nature, not to mention disruption to classes, we must respectfully request cooperation.
- > Seating in our waiting area is very limited so please keep the number in your party to a bare minimum.
- > Remain in designated area, keep voice levels down, and please - do not engage dancers.
- > Please keep all electronic devices to silent - when making or taking a call, step out of the room.
- > Food & drink (except water) ANYWHERE are greatly discouraged – it poses a safety hazard to dancers if it gets tracked onto dance floors. Please let a staff member know of any cleanups requiring our intervention to avoid permanent damage or staining.
- > To remain in compliance with fire code, all common areas must be kept unobstructed. Please use the designated areas for storing coats, shoes, and other belongings.
- > The studio typically opens 15 minutes prior to classes starting and closes 5 minutes after classes conclude. Students should NEVER be dropped off if the studio isn't open – we will not be held responsible for unattended children in this circumstance. Likewise students should be picked up promptly after their classes.
- > For safety reasons, all students should remain in the waiting room under parental supervision until invited into the classroom by the instructor.
- > We prefer NOT to address questions and concerns between classes – all too often the answer to that “quick question” takes up 5-10 of class time. We respectfully request that you call us at 332 3700 or email us at nfo@danceballroomandstudio.com. Customer service hours are Mon-Fri 9:00am – 4:00pm.
- > Children MUST be supervised at all times – persons responsible will be held accountable. Do not allow children to stand on furniture, bang on glass, play in classrooms, or engage in any activity to which they could be injured or injure others. Do not allow them to vandalize any furniture, walls, equipment, supplies, property or engage in any destructive or dangerous behavior. Any damage or loss will be at the expense of the responsible party.
- > Studio will not be held responsible for lost, stolen, or abandoned property.
- > The studio will not tolerate substance abuse, profanity, or bullying.

STUDENT EXPECTATIONS AND CONDUCT:

- * Prompt and consistent attendance is the very foundation students learn and progress at a safe, effective pace in a vigorous activity like dance. Attendance is a strong factor considered for class placements, promotions, awards, and discounts and is therefore closely monitored. As previously stated, attendance affects both individuals AND their class – as such it is recommended students maintain at least an 80% attendance rate.
- * Students are expected to be to class on time – dressed in proper attire & shoes, with hair fixed properly. Arriving late really is a big deal – not only does student miss out on part of the warm-up but it disrupts the class/momentum. When arriving late, the student should address their tardiness with the instructor. At the teacher's discretion, the student may be required to do a warm up on their own before being allowed to participate in class or in the event the student missed most of the warm up, be asked to sit and observe
- * Likewise, early dismissals and especially total absences should be kept to a bare minimum.
- * Students whose attendance becomes burdensome to themselves and/or their class will result in studio intervention in finding a suitable solution – assuming there is one. The studio wishes to avoid these situations and therefore will closely monitor attendance and proactively notify any students whose attendance is becoming unfavorable so there's time to correct the situation before it becomes unmanageable.
- * Students arriving with no dance shoes will be an automatic sit out as dancing without the proper shoes is a safety hazard whereas other dress code infractions will be at the instructor's discretion.
- * Students are expected to conduct themselves properly and respectfully at all times. Profanity, substance abuse, or bullying will not be tolerated.
- * Students should remain under adult supervision in the waiting room until invited into the classroom by the instructor.
- * All students (especially young ones) should use restroom BEFORE class to avoid accidents, loss of precious class time instruction, and class disruption.
- * NO gum, candy, or drinks (other than water) allowed in classrooms.
- * Unsolicited talk by students during class is greatly discouraged as it can and usually is counter-productive.

ALL STUDENTS ARE ENCOURAGED TO PRACTICE HEALTHY LIFE STYLES INCLUDING GOOD NUTRITION AND PLENTY OF REST FOR OPTIMAL MENTAL, EMOTIONAL, AND PHYSICALLY WELL BEING AT DANCE, BUT ALSO IN ALL FUNCTIONS OF THEIR LIVES.

BAD WEATHER POLICY: In the case of bad weather, our primary concern is always student and staff safety. If/when the weather prompts local schools & businesses to close early or cancel, the studio will *usually* follow suit – but NOT ALWAYS! Since our classes are held in the late afternoon and evenings, there are occasions when the weather and roads clear up enough to hold classes. So please never assume our classes have canceled. When bad weather is approaching or upon us, the studio will make an informed decision about cancellation as early in the day as possible. When the decision to cancel is made, we will take the following measures in this order:

- > Send you an email and/or automated text.
- > Announce it on our website (danceballroomandstudio.com) and Facebook (Dance 2 Studio) pages.
- > Announce it on our phone answering message (605 332 3700)
- > Place it on the KELO Closesline.

PLEASE NOTE: It can take up to an hour to complete the notification of cancellation process and many times we get flooded with calls, emails & texts bombarded while we're trying to get the word out which only delays it. Please check your email & other sources often before contacting us.

IF YOU EVER FEEL IT IS UNSAFE FOR YOU TO COMMUTE TO THE STUDIO WHETHER OR NOT WE'VE CANCELLED CLASSES, PLEASE STAY HOME - YOU CAN ALWAYS MAKE UP YOUR MISSED CLASS(ES).

MAKING UP MISSED CLASSES: As mentioned earlier, missing classes is simply unavoidable at times due to illness, school functions, vacations, and a host of other causes. When a student is going to be absent, please do us the courtesy of an email (preferred) or call to the studio so we know the nature of the absence but more importantly be assured the student is OK. Whenever possible, missed classes should be made up within two weeks of the absence or as soon as your schedule allows. Here's how to make up a class:

- 1) Find the makeup class schedule from any of these sources.
 - a. Website in the Children's Classes section under "Makeup classes"
 - b. Via your Parent Portal
 - c. Bulletin boards at the studio.
 - d. Last page of this handbook.

- 2) Find a class similar to the one you missed and plan on attending. If you can't find a class that works for your schedule, contact us for recommendations or advice. *You do NOT need approval to attend a makeup class – simply show up for the class and let the instructor know you're there for a makeup so it will be recorded.*

POLICIES:

Communication: Though most customers prefer texts vs email, our information is typically too lengthy for texting. Therefore, we rely on email as the most practical means of communication. Often we'll send a text to alert you of an email you should read – especially if it is time critical. It will be account holder's responsibility to provide the studio with an active and *regularly monitored* email address to ensure the lines of communication are open. That said, please add "info@danceballroomandstudio.com" to your accepted senders list. Please do us the courtesy of being responsive to emails we send as they are for the purpose of serving you. We realize your time is valuable and therefore, avoid sending frivolous emails.

Enrollment/Billing/Accounts:

1. It is account holder's responsibility to effectively communicate with the studio regarding *any* enrollment, billing or accounting changes. Some changes require 30 days notice prior to the next monthly maintenance cycle (1st of the month). To avoid errors or misunderstandings, any change requests should be submitted in an email or handwritten note. Here are some examples of typical changes and their effective dates:

EXAMPLE A: Sara is in Ballet and Tap but decides to drop tap & gives notice on October 10. The change on her account won't take effect until December 1st so she will still be responsible to pay for October and November tap in addition to ballet tuition – whether or not she attends the tap class or not.

EXAMPLE B: Leah decides to withdraw from classes and notifies the studio on January 15th. Her account will be billed through February with payment expected and billing will discontinue effective March 1.

2. If a student has withdrawn from classes with no notification to the studio, their account will continue to be billed with full payment expected. The studio will make attempts to contact the account holder and/or student and if no timely response is made, the student will be dropped from classes and account holder sent a final bill or to collections if deemed necessary.

3. Classes are structured to uphold the studio's mission of offering quality instruction in allowing students to learn and progress at a safe and enjoyable pace. As such there are established skill sets and requirements for select classes to assure appropriate placement. Accordingly, all class placements & promotion are at the discretion of the studio through the evaluation of students' skill sets and attendance records, using age as a guideline, but not a defining factor. The does not support nor grant requests for placement based on reasons of schedule conflicts, transportation issues, or convenience. Doing so, discredits our commitment to offering quality instruction.

4. Class transfers and additions after initial enrollment are not guaranteed and are subject to studio approval, class availability, and enrollment deadlines.
5. Absolutely NO refunds on payments for: registration fees, missed classes (past or future regardless of cause) or upon withdrawal. Payments *may* be transferable at the studio's discretion, depending on circumstances. The studio does not prorate, refund, or extend credit for missed classes due illness, vacation, school events, studio closings, bad weather, etc) nor can they be accumulated and used in lieu of tuition payment. All missed classes can and should be made up within two weeks. *The studio will consider offering a credit, gift certificate or refund in the rare cases of:*
 - > If a class is canceled AND a suitable or comparable class CANNOT be offered.
 - > A student's extended medical leave. Documentation required.
 - > A student moves away. Documentation required.
6. Discounts are given upon enrollment on the premise customers will develop and maintain a good rapport. By meeting the simple 3 requirements below which help us, we in turn can help our customers.
 - > Keep their account in good standing
 - > Have active communication and participation with the studio
 - > Students associated with the account must maintain an attendance rate of at least 80%. Read below.

Upon enrollment, discounts will be automatically administered as applicable/eligible on a conditional basis. Account activity and student attendance will then be monitored and accessed on a monthly basis. If/when account status and/or student attendance shows signs of endangering the discounts, the studio will send proactive notification so there's ample time to take the appropriate measures to avoid loss of discounts.
7. Because our class sizes are limited, we require a \$25 registration fee and initial tuition payment upon enrollment so we know you are committed and a space in the class is reserved for the enrollment term of September through May (or upon enrollment through May).
8. Classes are subject to change or cancellation pending enrollment or attendance. In the rare case of a class cancellation an alternate or substitute class will be provided whenever possible.
9. All accounts are set up on our AutoPay system with monthly billing cycles October – May. During this period payments will be processed on the 5th day of each calendar month. If the 5th falls on a Saturday, Sunday, or holiday, the payments will be processed on the prior Friday or business day.
10. Any over payments will be retained on account and applied towards future charges unless otherwise requested in writing by customer for it to be refunded.
11. \$30 fee for returned payments.
12. Unsatisfactory attendance, performance, account activity, or situations that jeopardize our ability to conduct business in reasonable/usual manner can result in any of the following: Loss of current or future discounts, loss or delay of promotion, demotion, or expulsion. Though rare, should any of these situations arise, if deemed reasonable, the studio will make an attempt to work with individuals on solutions depending on the nature of the circumstances, provided there's active & reciprocal communication and cooperation.
13. Should a student's appearance or disposition become of concern to which we feel it should be addressed with parents or guardian, we will do so in a polite and respectful manner in confidentiality. It is not the studio's intention to be an interloper; however out of genuine care with our students' best interest at heart, we feel it is the right thing to do – even if it is not well received.
14. The studio reserves the right to expel a student or refuse service to anyone that is disruptive, destructive, a risk or threat to themselves or others, or a risk or threat to the studio's mission, image, property, or facility.
15. All Policies are subject to change without prior notification.

DRESS CODE SPECIFICS

As a commitment to safety and establishing class unity with cohesiveness, the dress code is strictly enforced. Dress code adherence is also part of the discipline and shows respect. Infractions will have consequences at the instructor's discretion – regardless of who or what circumstances caused them. Just like a soccer player without cleats or shin guards, a dancer without shoes will be an automatic sit out.

Preparedness for dance deserves the same attitude and respect that is given to sports.

ATTIRE & SHOES: Proper shoes, attire, and “code” rules are paramount for optimal safety and performance. Attire and shoes will vary between dance types (genres). Read below for more specifics.

HAIR: Loose hair affects safety & performance and therefore is not allowed. Below are guidelines for how hair should be worn. Refer to the Hair tutorial via your Parent Portal under “shared files” for tips on how to fix hair.

Males: Hair & bangs must be groomed away from face and eyes – use hair spray if needed. A headband can be worn if desired.

Females: Length of hair determines the best way to secure hair for optimal safety and performance. All bangs need to be sprayed or clipped away from face and eyes.

Long hair should definitely be secured in a bun.

Medium hair should be secured in a bun when feasible or made into a ponytail then secured to the head with clips.

Short hair should be secured with a wide headband and clips.

Note: Ponytails are ONLY acceptable if the hair is so too short for a bun or can't be clipped to the head. Makeshift buns (buns made with a ponytail holder without pins or clips are NOT acceptable because they won't stay!

TIPS:

- > If you are “stylist challenged” consult with your personal stylist for ideas or go to YouTube – there are many great tutorials for making a “ballet bun”.
- > Don't be overwhelmed – it's easy once you get the hang of it.
- > The studio has emergency hair kits for sale in the office and in stores you can find “bunmaker” gadgets that make it quick and easy.

JEWELRY: Jewelry of any kind is a safety hazard and should never be worn. This includes watches, earrings, necklaces, bracelets, rings, anklets, and toe rings. Exceptions are “Fitbits” or earrings from new piercings. In addition to the safety issues, young aged students have a tendency to “fiddle” with extras such as jewelry, causing their inability to focus in class.

EXTRAS: Unless permission given by the instructor, the following are typically NOT allowed: skirts, tutus, legwarmers, street clothing, crowns, fancy hair accessories, costumes, or fancy trimmed leotards, leotards with attached skirts or tutus. Again many of these are not allowed for the reasons of safety, but these items definitely affect students' ability to focus as they have a tendency to fidget with these. However, on the last day of each month (and at the teacher's discretion) students may wear certain items. Plain dance sweaters or cover ups ARE permitted during the cold months.

UNDERGARMENTS: Though it may seem odd, panties are NEVER worn beneath dance attire – much like a swim suit. However older students with modesty issues may wear a nude colored “under leo” or “dance panties”. Wearing a bra is usually unnecessary as most leotards already having built in bras. When absolutely necessary, a dance or sport bra should be worn. Boys and men wear a “dance belt” (much like a jock strap) or “dance briefs”.

The next page explains detailed information on where to get dance attire & shoes and exactly what you need.

DANCE ATTIRE AND SHOES – WHERE TO GET IT AND WHAT TO GET

Do not purchase dance attire & shoes from Target or Walmart – the quality is poor and the ballet slippers are NOT authentic dance shoes – they're bedroom slippers, making them dangerous.

For the purposes of class uniformity, not to mention convenience & value for you, we request you purchase your attire & shoes from "The Dance Line". They stock specific items for us.

Where is "The Dance Line"? 2115 S Minnesota Ave-Sioux Falls – strip mall across from Dairy Queen.
What is their phone number? 605 335 8242
What are the store hours? M/F/Sat 10a-5p, T/W/Th 10a-6p. Summer hours vary – call ahead.

NOTE REGARDING UNDERGARMENTS: Though it seems strange, panties are NEVER worn beneath dance attire – much like when wearing a swim suit. However female dancers with modesty issues can wear a nude colored "under leo" or "dance panties". Wearing a bra is unnecessary as most leotards have built in bras; however if absolutely necessary a "dance bra" or sports bra can be worn. Male dancers typically wear a "dance belt" which is much like a jock strap. "Dance briefs" are an alternative to a dance belt to which younger male dancers typically prefer.

FOR DANCE FUNDAMENTALS, PREBALLET & BALLET:

Girls & Women:

| | |
|--------------------|--|
| Dance FUNdamentals | Light pink tank leotard + pink tights + pink ballet slippers |
| PreBallet | Dark coral tank leotard + pink tights + pink ballet slippers |
| Ballet Topaz | Light blue tank leotard + pink tights + pink ballet slippers |
| Ballet Amethyst | Lilac tank leotard + pink tights + pink ballet slippers |
| Ballet Emerald | Green tank leotard + pink tights + pink ballet slippers |
| Ballet Sapphire | Blue tank leotard + pink tights + pink ballet slippers |
| Ballet Ruby | Red tank leotard + pink tights + pink ballet slippers |
| Ballet Opal | Any color, any style leotard + pink tights + pink ballet slippers |
| Teen/Adult Ballet | <i>Recommended</i> - Any style leotard + pink ballet slippers + pink ballet slippers. Attire is NOT required but ballet slippers are! If necessary, ask us about alternatives. |

Boys & Men: Black tights or (black leggings + black socks) + T shirt (solid color plain short sleeved) + black ballet slippers + dance belt/briefs.

FOR HIP HOP/JAZZ:

Females: Any color plain tank leotard + black jazz pants + black jazz shoes

Males: Black jazz pants + black socks + solid plain short sleeve T shirt + black jazz shoes + dance belt.

FOR LYRICAL:

Females: Any color plain tank leotard + pink footless or convertible tights + black booty shorts + nude dance sandals.

Males: Solid color plain short sleeve T shirt + black footless tights/leggings + nude dance sandals + dance belt.

FOR TAP:

Females: Any color plain tank leotard + black jazz pants + black low heeled tap shoes. Tights optional.

Males: Black jazz pants + solid plain short sleeve T shirt + black tap shoes + black socks + dance belt.

BABY BOOGIE AND MOMS & TOTS:

There are no dress code requirements for these classes though dance wear can be worn if owned. Participants should wear comfy clothing that allows for ease of movement and sneakers with clean smooth soles. A South Dakota safety compliant baby carrier is required for Baby Boogie.

2021-22 Dance 2 Studio Calendar

PLEASE NOTE: Our calendar is NOT the same as local schools - there are days they are closed but we are NOT! There are also certain days (not listed below) that we may opt to cancel classes if the anticipated attendance rate is 50% or less.

| | |
|------------------|--|
| Sept 13 | Classes start |
| Oct 29-31 | Dance Network of South Dakota workshop – Rapid City <i>Classes will be in session pending anticipated attendance.</i> |
| Nov 24-27 | Thanksgiving Break – no classes |
| Dec 22-Jan 2 | Holiday/Semester break – no classes |
| Apr 29,30, May 1 | <i>Ideal dates for Spring dress rehearsal & performances, but not solidified.</i> |
| May 20-22 | <i>These dates are reserved as a backup in case we cant secure the above dates.</i> |
| May 28-30 | Memorial day observance – no classes |
| Jun 4 | Last day of classes |

2021-22 Makeup Classes

ATTENTION:

Typically you do NOT need approval to make up a class. Simply choose a class from the chart below to make up in and once there, let the instructor know you're there for a makeup so it's recorded.

| Class you are in: | Class(es) you can make up in: |
|------------------------------------|---|
| Mon 5:15-6:00 Ballet Topaz | Thursday 6:00-7:00 Ballet Amethyst |
| Mon 6:00-7:30 Ballet Ruby | Wed 5:00-6:30 Ballet Sapphire Tue 6:00-7:30 Ballet Opal Sat 11:00-12:30 Ballet Opal |
| Mon 6:00-6:30 Dance Fund/PreBallet | There are no makeup classes available at this time |
| Tue 5:30-6:0 Tap 3 | Tue 7:30-8:00 Adv HipHop/Jazz |
| Tue 5:30-6:00 Jr Hip Hop/Jazz | There are no makeup classes available at this time |
| Tue 6:00-7:30 Ballet Opal | Mon 6:00-7:30 Ballet Ruby Sat 8:45-10:15 Ballet Ruby |
| Tue 7:30-8:00 Adv Hip Hop/Jazz | There are no makeup classes available at this time |
| Wed 5:00-6:30 Ballet Sapphire | Mon 6:00-7:30 Ballet Ruby Sat 8:45-10:15 Ballet Ruby |
| Thu 5:00-5:45 Lyrical 1 | Sat 10:15-11:00 Lyrical 2 |
| Thu 5:15-5:45 Tap 2 | There are no makeup classes available at this time |
| Thu 5:45-7:00 Ballet Emerald | Wed 5:00-6:30 Ballet Sapphire |
| Thu 6:00-7:00 Ballet Amethyst | Mon 5:15-6:00 Ballet Topaz |
| Thu 7:00-8:00 Lyrical 3 | Sat 10:15-11:00 Lyrical 2 |
| Sat 8:45-1015 Ballet Ruby | Wed 5:00-6:30 Ballet Sapphire Tue 6:00-7:30 Ballet Opal Sat 11:00-12:30 Ballet Opal |